

# TPDC 2024 Free Trial Schedule

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| MONDAY                                 |                             |                                  | TUESDAY                            |                                 |                                 | WEDNESDAY                                |                                     |                                   | THURSDAY  |                                 |  | FRIDAY                           |                               |                             | SATURDAY                        |                                    |  |
|--|-----------------------------|----------------------------------|------------------------------------|---------------------------------|---------------------------------|--|-------------------------------------|-----------------------------------|---|---------------------------------|--|----------------------------------|-------------------------------|-----------------------------|---------------------------------|------------------------------------|--|
| 1-S<br>1:00<br>3-4<br>A/B/T            |                             |                                  |                                    |                                 |                                 | 32-S<br>10:00<br>2-3<br>Little<br>Movers |                                     |                                   | <b>S = Springfield    U = Union</b><br><b>A/B/T = Acro/Ballet/Tap Combination Class</b><br><b>Cont. = Contemporary</b><br><b>* = Ballet Requirement</b><br><b>Pointe by teacher recommendation only</b> |                                 |  |                                  |                               |                             |                                 |                                    |  |
| 2-S<br>3:45<br>3-4<br>A/B/T            | 3-S<br>3:45<br>5-6<br>A/B/T | 4-U<br>4:15<br>Premier<br>Ballet | 17-S<br>3:45<br>8-10<br>Hip<br>Hop | 18-S<br>3:45<br>Beg.<br>Tap     | 19-U<br>3:45<br>10-12<br>Ballet | 33-S<br>3:45<br>8-10<br>Acro             | 34-S<br>3:45<br>6-8<br>Ballet       |                                   | 48-S<br>3:45<br>6-8<br>Hip<br>Hop   | 49-S<br>3:45<br>8-10<br>Jazz    |  | 62-S<br>3:45<br>Petite<br>Ballet | 63-S<br>3:45<br>3-4<br>A/B/T  | 64-U<br>3:45<br>6-8<br>Acro | 76-S<br>9:00<br>3-4<br>A/B/T    |                                    | 78-U<br>9:00<br>2-3<br>Little<br>Mover |
| 5-S<br>4:45<br>8-10<br>Ballet<br>(YJT) |                             |                                  |                                    |                                 | 22-U<br>4:45<br>10-12<br>Jazz   | 36-S<br>4:45<br>6-8<br>Jazz              |                                     |                                   |   |                                 |  |                                  |                               |                             | 79-S<br>10:00<br>3-4<br>A/B/T   | 80-S<br>10:00<br>5-6<br>A/B/T      | 81-U<br>10:00<br>3-4<br>A/B/T          |
|  |                             |                                  |                                    |                                 |                                 |  | 41-U<br>5:45<br>10-12<br>Hip<br>Hop |                                   | 53-S<br>5:45<br>8-10<br>Hip<br>Hop  | 54-S<br>5:45<br>Debut<br>Ballet | 55-U<br>5:45<br>Musical<br>Theater<br>*  | 68-S<br>5:45<br>11+<br>Cont.     |                               |                             |                                 | 83-S<br>11:00<br>6-8<br>Ballet     | 84-U<br>11:00<br>5-6<br>A/B/T          |
|  |                             |                                  |                                    | 27-S<br>6:45<br>Elite<br>Ballet | 28U<br>6:45<br>13+<br>Ballet    |  |                                     | 44-U<br>6:45<br>13+<br>Hip<br>Hop |   |                                 | 58-U<br>6:45<br>Junior<br>Team<br>Ballet |                                  | 72-S<br>6:45<br>11+<br>Modern |                             | 85-S<br>12:00<br>8-10<br>Ballet | 86-S<br>12:00<br>6-8<br>Hip<br>Hop | 87-U<br>12:00<br>5-6<br>Hip<br>Hop     |
|  |                             |                                  |                                    | 30-S<br>7:45<br>Prima<br>Ballet | 31-U<br>7:45<br>13+<br>Jazz     |  |                                     |                                   |   |                                 |  | 74-S<br>7:45<br>11+<br>Acro      |                               |                             | 88-S<br>1:00<br>8-10<br>Jazz    | 89S<br>1:00<br>6-8<br>Acro         |  |